

# ELENIE CHUNG

b. Trinidad & Tobago

Los Angeles, CA/Trinidad & Tobago | <http://eleniechung.net> | [ec@eleniechung.net](mailto:ec@eleniechung.net)

## DIRECTING FILMOGRAPHY

### LONG-FORM

Bar Lucid (feature narrative)	In dev
All The Films In My Grandfather's Closet (archival doc project)	In prod
Cosmic Tortoise (feature narrative)	In dev

### SHORT-FORM

Guest-Book	In prod
EvL	2024
Citric Acid	2021
Est. Time of Arrival	2021
November/December	2020
Monk by the Sea	2019

## SCREENINGS

- 2026 WHAMMY! Analog Media, *Los Angeles*
- 2025 Coaxial Arts, *Los Angeles*
- 2023 South Florida PBS (WPBT/WXEL), *TV*
- 2023 Coaxial Arts, *Los Angeles*
- 2023 The Robinson S.P.A.C.E., *Los Angeles*
- 2022 South Florida PBS (WPBT/WXEL), *TV*
- 2022 Coaxial Arts, *Los Angeles*
- 2021 PRAKSIS Presents, *Oslo, Norway*
- 2020 'Sympoiesis', Transart Institute for Creative Research, Online Symposium, *online*
- 2020 Third Horizon in Los Angeles, *online*

## SELECTED FESTIVALS

- 2021 Third Horizon Film Festival
- 2021 CAAMFest
- 2021 Kinofilm 16th Manchester Int'l Short Film Festival
- 2020 Palm Springs International Shortfest
- 2020 Third Horizon Film Festival
- 2020 Timehri Film Festival
- 2019 Trinidad & Tobago Film Festival

## RESIDENCIES

- 2024 MacDowell Artist Residency - *Peterborough, NH*
- 2023 Headlands Center for the Arts: Artist in Residence - *Sausalito, CA*
- 2023 Squeaky Wheel Film & Media Art Center Residency - *Buffalo, NY*
- 2019 Praxis Art Residency - *Oslo, Norway*

## ART EXHIBITIONS

- 2019 'Carrying Histories', curated by Syowia Kyambi, Oslo Kunstforening, *Oslo, Norway*

## **AWARDS/GRANTS**

- 2021 Commonwealth Shorts, Caribbean Voices Film Grant
- 2021 Kinofilm 16th Manchester Int'l Short FF, *Best International Student Short Film*
- 2018 Edie and Lew Wasserman Film Production Fellowship
- 2018 Edna and Yu-Shan Han Endowed Award
- 2017 Edna and Yu-Shan Han Endowed Award
- 2017 Norris Foundation MFA Film, Television and Digital Media Scholarship

## **PROFESSIONAL EXPERIENCE**

- 2020 - present Acropolis Cinema (nonprofit screening series) - *Los Angeles, CA*  
managing director; programmer
- 2020 - present Women Make Movies - *New York, NY*  
distribution and digital assets assistant
- 2024 - present Los Angeles Festival of Movies - *Los Angeles, CA* (seasonal)  
ticketing manager; programming team
- 2024 Lafayette College - *Easton, PA*  
visiting critic and instructor
- 2023 Squeaky Wheel Film & Media Art Center - *Buffalo, NY*  
artist-in-residence workshop
- 2017 - 2019 University of California, Los Angeles - *Los Angeles, CA*  
teaching assistant in film production
- 2012 - 2015 Karina Skvirsky (artist) - *New York, NY*  
studio assistant

## **OTHER**

- 2023 - present Shadow Kitchen (film collective) - *Los Angeles, CA*  
film programmer; collective member
- 2024, 2025 IDA Documentary Awards  
juror (short films)
- 2023 Squeaky Wheel Film & Media Art Center - *Buffalo, NY*  
committee panel for Spring 2024 residents
- 2020 - 2022 virtual care lab (series of creative and community-based experiments) - *online*  
co-organizer; curator
- 2021 Society for Social Studies of Science (4S) 2021 x virtual care lab - *online*  
speaker; conference

## **ARTIST TALKS**

- 2024 Lafayette College - *Easton, PA*
- 2023 Squeaky Wheel Film & Media Art Center: Meet the Residents - *Buffalo, NY*  
<https://www.youtube.com/watch?v=rmfAGx-tFVk>

## **ARTICLES/INTERVIEWS**

- 2020 Interview for Monk by the Sea screening for Transart Institute Symposium  
<https://www.transartinstitute.org/video-program-qa>

## **EDUCATION**

- 2019 University of California, Los Angeles, CA - *MFA in Film Directing/Production*