

ELENIE CHUNG

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DIRECTING FILMOGRAPHY

MID-LENGTH DOCUMENTARY

All The Films In My Grandfather's Closet In prod

SHORT NARRATIVE FICTION FILMS

Departures In post-prod

Citric Acid 2021

November/December 2020

Monk by the Sea 2019

Goldfish 2015

SHORT EXPERIMENTAL FILMS/VIDEO ART

EvL 2023

Est. Time of Arrival 2021

SELECTED FESTIVALS

2021 Third Horizon Film Festival

2021 CAAMFest

2021 Kinofilm 16th Manchester Int'l Short Film Festival

2020 Palm Springs International Shortfest

2020 Third Horizon Film Festival

2020 Timehri Film Festival

2019 Trinidad & Tobago Film Festival

2015 Trinidad & Tobago Film Festival

AWARDS/GRANTS

2021 Kinofilm 16th Manchester Int'l Short FF, *Best International Student Short Film*

2021 Commonwealth Shorts, Caribbean Voices Film Grant

2018 Edie and Lew Wasserman Film Production Fellowship

2018 Edna and Yu-Shan Han Endowed Award

2017 Edna and Yu-Shan Han Endowed Award

2017 Norris Foundation MFA Film, Television and Digital Media Scholarship

RESIDENCIES

2023 Squeaky Wheel Residency - *Buffalo, NY*

2019 Praksis Art Residency - *Oslo, Norway*

ART EXHIBITIONS/ SCREENINGS

2023 Shadow Kitchen, Los Angeles, *commissioned experimental film collab w/ Dirt Child*

2023 The Robinson S.P.A.C.E.

2022 South Florida PBS (WPBT/WXEL), TV

2022 Shadow Kitchen, Los Angeles

2021 PRAKSIS Presents

2020 'Symposium', Transart Institute for Creative Research, Online Symposium

2020 Third Horizon in Los Angeles

2019 'Carrying Histories', curated by Syowia Kyambi, Oslo Kunstforening, *Oslo, Norway*

LABS & WORKSHOPS etc.

- 2021 Society for Social Studies of Science (4S) 2021 x virtual care lab Conference - *online*
- 2021 Commonwealth Shorts, Caribbean Voices Film Workshop - *online*
- 2020 NAVEL Assembly: Digital Matterrealities - *Los Angeles, CA*

ARTICLES/INTERVIEWS

- 2020 Interview for Monk by the Sea screening for Transart Institute Symposium
<https://www.transartinstitute.org/video-program-qa>

EDUCATION

- 2019 University of California, Los Angeles, CA - *MFA in Film Directing/Production*