

ELENIE CHUNG

b. Trinidad & Tobago

DIRECTING FILMOGRAPHY

FEATURE FICTION FILM

Chelonian	Trinidad & Tobago	In development	-
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SHORT NARRATIVE FICTION FILMS

Citric Acid	Los Angeles, CA	2020	19 min
November/December	Trinidad & Tobago	2020	11 min
Monk by the Sea	Los Angeles, CA/T&T	2019	16 min
Goldfish	Trinidad & Tobago	2015	10 min

SHORT EXPERIMENTAL/HYBRID

E Who Looks at L, L Who Looks at E (co-dir. Liang Zhao)	Los Angeles, CA	In production	-
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MUSIC VIDEOS

NY Pt 2 (feat. Prefuse 73) - <i>Teebs</i> (spec. music video)	Los Angeles, CA	2018	3 min
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EDUCATION

University of California, Los Angeles, CA - *MFA in Film Directing/Production*

Lafayette College, Easton, PA - *BA in Art and English*

RESIDENCIES, LABS & WORKSHOPS

2020 Commonwealth Shorts, Caribbean Voices Film Workshop - *Barbados* (Postponed to 2021 due to COVID-19)

2019 Praxis Art Residency - *Oslo, Norway*

ART EXHIBITIONS

2019 'Carrying Histories', curated by Syowia Kyambi, Oslo Kunstforening, *Oslo, Norway*

FESTIVALS/SCREENINGS

2020 Palm Springs International Shortfest, "Citric Acid"

2020 Third Horizon Film Festival, "November/December"

2020 Timehri Film Festival, "November/December"

2020 Le MUP Film Festival, "November/December" (postponed due to COVID-19)

2020 Kinofilm 16th Manchester Int'l Short Film Festival, "Monk by the Sea" (postponed due to COVID-19)

2019 Trinidad & Tobago Film Festival, "Monk by the Sea"

2015 Trinidad & Tobago Film Festival, "Goldfish"

AWARDS

2018 Edie and Lew Wasserman Film Production Fellowship

2018 Edna and Yu-Shan Han Endowed Award

2017 Edna and Yu-Shan Han Endowed Award

2017 Norris Foundation MFA Film, Television and Digital Media Scholarship